

James Lindroth, MM/MA
Curriculum Vitae

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Education

Ohio State University

Master of Music Degree in Percussion Performance (May 2018)
Primary Instructors: Dr. Susan Powell and Prof. Joseph Krygier
Master of the Arts in Musicology, emphasis in Ethnomusicology (May 2018)
Advisor: Dr. Ryan Skinner
Thesis: Zimbabwean Mbira Music and Modern Spirituality in the Western United States

University of South Carolina

Bachelor of Music Degree in Percussion Performance (May 2015)
Primary Instructor: Dr. Scott Herring

Additional Study

Rick Dior (drum set), Erica Azim (Shona mbira), Gordon Hicken (marching percussion), Balla Sy (Mande drumming), Colm Phelan (bodhrán)

Teaching Experience

Muskingum University

Adjunct Professor of Percussion, Current
Applied Lessons, Steel Pan Ensemble, Percussion Ensemble

Learn Sing & Grow

Class Teacher, Current

Chambers Music Studio

Percussion, Guitar, Piano Lesson Instructor, Current

Gahanna Lincoln High School

Percussion Lesson Instructor, Current

Gymboree Play and Music

Class Teacher

Union Local High School

Lessons and Percussion Ensemble Instructor, Spring 2021

Bridgeport Exempted Village Schools

Marching Percussion Instructor, Lesson Instructor, Fall 2018-Spring 2021

Irwin Academy of Irish Dance

Bodhrán Instructor, March 2019-February 2020

Directions for Youth and Families

Music Prevention Specialist, January 2019-August 2019

Dublin Coffman High School

Percussion Ensemble Assistant Instructor, Spring 2019

Ohio State University, Marion Campus

Music 2250 Worlds of Music, Fall 2018

Ohio State University

Graduate Teaching Assistant in Musicology, Fall 2016-Spring 2018

Steel Pan Ensemble, Fall 2017-Spring 2018

Pickerington North High School

Front Ensemble Technician, Summer 2016

Batesburg-Leesville High School

Front Ensemble Technician, Summer 2014, 2015

Blythewood High School

Front Ensemble Technician, Fall 2014

Research Experience

Drum circles, community, and the worth of music making

Summer 2018-Current

Ethnographic research on spiritual practices of North Americans performing Zimbabwean mbira music

Summer 2017-Current

Study of Irish bodhrán performance within Irish music session culture in Columbus, Ohio

Fall 2015-Current

Conference Papers and Clinic Presentations

Explorations in Participation: Irish Bodhrán, Shona Mbira, and Beyond

University of Akron, 20 October 2023

Ohio University, 23 February 2024

Beginning Irish Bodhrán

Gahanna High School, 30 November 2023

DRUM Percussion Studio, 16 July 2022

Columbus Percussion, 14 March 2022

African Lamellophones and Zimbabwean Mbira

Muskingum World Music Class, Fall 2022 and 2023

OSU World Music Class, Spring 2019

“The Social and Spiritual Practices of Shona Mbira Music in the United States” presented at the MIDSEM regional chapter conference of the Society for Ethnomusicology, 21 April 2018

“The Dual Ethnomusicological Life of the *Mbira Dzavadzimu*” presented at the IU/OSU Folklore and Ethnomusicology conference, 23 February 2018

Performance Experience

Notable Classical Performances

Ohio Music Educators Association, Columbus, OH February 2018

OSU Wind Symphony

South Carolina Percussive Arts Society “Day of Percussion” Columbia, SC, April 2014

South Carolina Collegiate Percussion Ensemble, coached by Nathan Daugherty

Southern Exposure New Music Series, Columbia, SC, April 2013

Music for 18 Musicians

Percussive Arts Society International Convention, Austin, TX November 2012

USC Percussion Ensemble

South Carolina Governor's School Italy Tour, March 2009

Classical Collaborations

Jim and Jon Trumpet and Percussion Duo

DMA Degree Recital, May 2019

Jonathan Britt

Jan Bradley's *Chieba* for Master's Degree Recital, March 2017

John Parks IV

David Mancini's *Suite for Solo Drumset* with the USC Percussion Ensemble, April 2015

Scott Herring

Jeffrey Dennis Smith's *Tiger Dance* with the USC Percussion Ensemble, June 2014

Adam Blackstock

Gordon Stout's *Route 666* with the USC Percussion Ensemble, November 2013

Non-Classical Collaborations

All Who Wander – Cornish and American folk ensemble

Sudden String Band – Old-Time, Cajun, and Scandinavian folk ensemble

Beir Bua – Celtic and Americana fusion ensemble

Roscommon Sessions – Irish music quartet

Sea State – Minimalist post-rock trio

Zuva Marimba – Zimbabwean marimba and mbira ensemble

Degree Recitals

Masters Recital, Ohio State University, March 2017

Senior Recital, University of South Carolina, March 2015

Junior Recital, University of South Carolina, March 2014

Masterclass Performances

Robin Schulkowsky – Chosen Vale Percussion Seminar (July 2015)

Williams James – University of South Carolina (February 2015)

Adam Blackstock – University of South Carolina (November 2013)

Mark Ford – University of South Carolina (February 2013)

Carol Stumpf – University of South Carolina (June 2012)

Commissions and Consortiums

Tolling by Zachary Koors – Duet for trumpet and percussion

To Be Sure – Consortium for five open-score pieces headed by Nathan Matthews

Premieres

World Premiere – Jacob Reed's *Into the Void*, Delaware OH, November 2021

World Premiere – Zachary Koors's *Tolling*, Columbus OH, May 2019

World Premiere – Zachary Koors's *Etch*, Columbus OH, October 2017

World Premiere – Adam Silverman's *Carbon Paper and Nitrogen Ink: Marimba Concerto for Wind Ensemble* (2013), USC Wind Ensemble, Columbia, SC, October 2013

Recordings

Music for Aquariums - Sea State (2022)

RE: Salt - Sea State (2020)

1917 - Sarah Perry (2018)

Dynasty - University of South Carolina Wind Ensemble

Performed on *King Lear Variations* by David Amram

Carbon Paper and Nitrogen Ink: Works for Solo Marimba and Percussion Ensemble by Scott Herring (2014)

Performed on *Tiger Dance* by Jeffrey Dennis Smith

Local Ensembles

Columbus Rings Handbell Choir, Winter 2022-Current

Central Ohio Symphony Orchestra, Spring 2016-Current

Worthington Chamber Orchestra, Fall 2016-Current

Church Ensembles

Worship Ensemble – First Presbyterian Church, Columbia, South Carolina (2013-2015)

Brass Ensemble – First Presbyterian Church, Columbia, South Carolina (2013-2015)

Worship Team – St. Andrew's Church, Goose Creek, South Carolina (2008-2014)

Professional Affiliations

Kindermusik International (2022-Current)

Accredited Teacher

Society for Ethnomusicology (2017-Current)

University of South Carolina Percussion Society (Fall 2014-Spring 2015)

Vice President

Percussive Arts Society (2011-Current)

Member of Scholarly Research Committee (2018-2022)